



SELECTED LIGHTING DESIGN CREDITS

The Antelope Party	Lighting Designer	Dr. Bill Gelber, Dir	Texas Tech University	2024
Experience The Magic	Guest Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2024
Fall Dance Festival	Lighting Designer	Melissa Brading	Texas Tech University	2023
The Threepenny Opera	Lighting Designer	Dr. Bill Gelber, Dir	Texas Tech University	2023
The Secretaries	Lighting Designer	Sarah Mayhew, Dir	Texas Tech University	2023
The Fire Within	Guest Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2023
Proof	Lighting Designer	David Mitchell, Dir	L.H. Underwood Center for the Arts	2022
Forever Blooming	Guest Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2022
Ohana	Co-Lighting Designer	K.J. Bartosh, PM	Lake Travis Performing Arts Center	2021

SELECTED ASSOCIATE / ASSISTANT LIGHTING DESIGN CREDITS

Xanadu	Asst. Lighting Designer	Aaron Spivey, LD	Texas Tech University	2024
Fly By Night	Assoc. Lighting Designer	Ebony Madry, LD	Texas Tech University	2022
Frontier Festival	Asst. Lighting Designer	Ginger Angstadt, LD	Texas Tech University	2022
DanceTech	Asst. Lighting Designer	Ebony Madry, LD	Texas Tech University	2022

SELECTED PRODUCTION CREDITS

The Marriage of Figaro	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Fiddler on the Roof	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Hansel & Gretel	Spotlight Operator	Morgan Lessman, ALD	Aspen Music Festival & School	2024
Rusalka	Asst. Head Electrician	Andy Glischinski, HE	The Santa Fe Opera	2023
Tosca	Spotlight Operator	Jo Crumlish, ALD	The Santa Fe Opera	2023
The Flying Dutchman	Spotlight Operator	Selena Gonzalez-Lopez, ALD	The Santa Fe Opera	2023
Orfeo	Spotlight Operator	Selena Gonzalez-Lopez, ALD	The Santa Fe Opera	2023
DanceTech	Lighting Programmer	Ebony Madry, LD	Texas Tech University	2022

SELECTED WORK EXPERIENCE

Aspen Music Festival & School

Assistant Head Electrician, 2024

Assisted in the installation and operation of a conventional and moving light rig for over 400 events. Managed a crew of stagehands ensuring smooth execution of high-profile orchestral and theatrical performances across three venues. Responsibilities included programming, followspot operation, rigging, truss and LED wall installation, maintenance, and working with the team to maintain a high standard of production quality.

The Santa Fe Opera

Electrics Apprenticeship, 2023

Collaboratively worked within a team of ten apprentices to deliver five distinct operas in an outdoor, rotating rep season. Participated in the daily changeover and focus of over 250 conventional and LED fixtures, ensuring successful adaptation to different performance requirements. Worked as a spotlight operator on three productions. Helped maintain the lighting rig to uphold a high standard of production throughout the season. Contributed to the creation and upkeep of practical scenic elements, leveraging skills in soldering, LED tape application, and wireless DMX technology.

EDUCATION

B.F.A. Theatre Design, Technology, and Management

Texas Tech University

2025 (anticipated)

RELEVANT SKILLS

ETC Eos Family Consoles (Adv.)
HES Hog 4 Family Consoles (Int.)
Vectorworks & Vision 2024, 2D & 3D
Capture Previsualization Software (Adv.)
Claris FileMaker Pro (Adv.)
LightWright 6 (Int.)
Adobe Creative Suite (Adv.)
Moving Light Troubleshooting & Repair
Music Literacy & Orchestra Experience

TRAINING & CERTIFICATION

ETC Eos Certification, Level 4
High End Systems Hog 4 Training, Level 2
Vectorworks Core Associate Certification
Adult, Child, Infant First Aid, CPR, AED Certification
FMSS Crowd Manager Certification
Rope Access Rescue Experience (Not Certified)
Valid TX Class C Driver License

REFERENCES

Chris Grainer, Asst. Production Manager
Aspen Music Festival & School

Hannah Mackey, Master Electrician
The Santa Fe Opera

K.J. Bartosh, Managing Director
Lake Travis Performing Arts Center